

OCT 4 1990

October 1, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Ms. Barbara Konrad
1254 Falling Rock Lane
Painesville, Ohio 44077

Dear Mr. Hinson:

Enclosed please find slides and current resume as you
requested. I truly appreciate your interest and time!

Sincerely,

Barbara Konrad
Barbara Konrad

BARBARA KONRAD
1254 Falling Rock Lane
Painesville, Ohio 44077
216-357-8851

<u>EXHIBITIONS:</u>		
Canton Art Institute - All Ohio Show		1990
The Bonfoey Gallery Summer Art Show		1990
Trumbull Art Gallery - 33rd Tag Annual		1990
The Cleveland Museum of Art May Show		1990
Firelands Assoc. for the Visual Arts "New From Nova" - Oberlin, Oh.		1990
National City Bank Atrium - Group Show		1990
The Jewish Community Center Annual Juried Show		1989, 1988, 1985
10th Street Cafe The Flats 2 Person Show		1989
Fine Art's Association - Juried Show The School of Fine Arts, Willoughby, Oh.		1989, 1988, 1987, 1986, 1982, 1981
Beck Center - Group Show - Lakewood, Oh.		1989
Beck Center - Proscenium Juried Show		1988, 1986
The Bonfoey Gallery, Cleveland, Oh.		1989, 1988
Lakeland Community College One Person Show		1988
Group Show		1986
People's Art Show Cleveland State University		1987, 1986
Bank One - Group Show		1985, 1982
Marc - 6th Annual Art Show, Mayfield, Oh.		1982
<u>AWARDS:</u>		
Trumbull Art Gallery (Honorable Mention, Painting)		1990
Jewish Community Center (Excellence in Oil Painting)		1989
Fine Art's Association (Honorable Mention, Painting)		1989
Fine Art's Association (First Place, Painting)		1988
Fine Art's Association (First Place, Painting)		1986

Marc - 6th Annual Art Show
(Second Place Graphics)

1982

COLLECTIONS: Ms. Judith Albert, A.S.I.D.

Ms. Frances Feiner

Mr. & Mrs. Robert Gillison

Mr. & Mrs. Daniel Fiktus

EDUCATION: Self-Educated, Painting

Attended classes: Lakeland Community College
Cleveland Institute of Art
Cooper School of Art
(Drawing & Design)

BARBARA KONRAD

STATEMENT
1990

I approach my painting in an intuitive manner. There is no particular idea or message intended. Usually I am surprised at what imagery (shape) may occur. Looking back several years, my paintings show a need for flatness, heavy texture and the development of a new and unique imagery (shape) with each painting, although certain shapes do reappear off and on unintentionally. Paintings go through a number of stages and layers of paint until an appealing content or relationship develops. My color leans heavily towards blacks, grays, whites and pinks; with a strong contrast between shape and field and within the use of a line. A somewhat recognizable or realistic image is apparent, but the reality of that image is of little importance; only the impact of the shape itself and its interaction on a flat surface is of any consequence. If there is more than one shape, attaining the appropriate relationship (tension), one to the other is my objective. Elimination of anything within the painting not a significant part of those relationships is essential.

Barbara Konrad - Slide List

1.	"Dress III"	38" w x 44" h	Oil/Canvas
2.	"River IV"	44" x 44"	"
3.	"River III"	44" x 44"	"
4.	"River II"	44" x 44"	"
5.	"River"	54 $\frac{1}{4}$ " h x 50 $\frac{1}{4}$ " w	"
6.	"Contents"	40" x 40"	"
7.	"Urban"	44" x 44"	"
8.	"Island"	40" x 40"	"
9.	"Insurrection"	24" x 24"	"
10.	"Dress II"	40" x 40"	"
11.	"Rural"	41" h x 45" w	"
12.	"Juxtaposition"	44" h x 56" w	"
13.	"Precipice"	54" h x 36" w	"
14.	"Crossfire"	24" h x 36" w	"
15.	"Lakeshore"	56" h x 52" w	"
16.	"Suit"	44" x 44"	"
17.	"Proctor"	45" x 45"	"

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara Ann Konrad

PRESENT POSITION None

Unemployed

DATE AND PLACE OF BIRTH: April 22, 1947 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting - Oil/Canvas

ART TRAINING (Schools, Scholarships, etc.):

Attended Cooper School of Art, Cleveland, Ohio

Cleveland Institute of Art

Lakeland Community College, Mentor, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

National City Bank, Atrium Gallery, Cleveland, Ohio 1990

The Jewish Community Center Juried Show, Cleveland, Ohio 1989, 1988, 1985

Fine Art's Assoc., Willoughby, Ohio, Juried Show, 1989, 88, 87, 86, 82, 81

Beck Center, Lakewood, Ohio, Group Show 1989

Beck Center, Lakewood, Ohio, Proscenium Juried, 1988, 1986

Lakeland Comm. College, Mentor, Ohio, One person Show, 1988

10th Street Cafe, Cleveland, Ohio, Two Person Show 1989

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Personal Collections of: Mr. & Mrs. Robert Gillison
Ms. Judith Albert, A.S.I.D.

AWARDS:

Jewish Community Center (Excellence in Oil Painting) 1989

Fine Art's Association (Honorable Mention, Painting) 1989

Fine Art's Association (First Place, Painting) 1988

Fine Art's Association (First Place, Painting) 1986

Marc - 6th Annual Art Show (Second Place Graphics) 1982

Lakeland Comm. College (Best of Show) 1986

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I approach my painting in an intuitive manner. There is no particular idea or message intended. Usually I am surprised by what image (shape) may occur. Looking back several years, my paintings show a need for flatness, heavy texture and the development of a new and unique image (shape) with each painting, although certain shapes do reappear on off and unintentionally. Paintings go through a number of stages and layers of paint until an appealing content or relationship of contents

starts to develop. My palette leans heavily towards blacks, grays, whites and pinks; with a strong contrast somewhere in the painting, usually accomplished within the use of a line. Somewhat recognizable or realistic images are apparent, but the reality of that image is of little importance; only the shape itself and how it interacts on a flat surface is of any interest to me. Placement of a shape, creating tensions and yet a balance within the total painting area are my main concern. If there is more than one shape, attaining the appropriate relationship, one to the other is my objective. I also have a strong need to eliminate anything within the painting that is not a significant part of those relationships.